



Artlink Hull is recruiting a new Chair of Trustees

Artlink supports the creation and exploration of art with, in and about communities. In particular we work with individuals and communities experiencing disadvantage to increase the diversity of voices in the arts. We do this through a range of ways including art projects, exhibitions, events, commissions, learning programmes and forums, working with a range of communities. We have a particular focus on the visual arts and working with disabled people, children and young people and communities experiencing high levels of deprivation. Established since 1982, Artlink has continually been involved in the development of community, participatory and socially-engaged art practices and remains a key organisation in the Humber region working in these fields.

You can find more information about our growing programme on our website:
www.artlinkhull.co.uk

Due to changes in Artlink's developing Board of Trustees, we have taken the decision to recruit externally for a new Chair and are seeking applicants for this role.

Role of the Chair and Artlink's Board of Trustees

The Chair leads the Board of Trustees whose duty is to act in the interests of Artlink's beneficiaries. To uphold the vision, values, and aims of Artlink and to be collectively responsible for the strategic operation of the organisation in accordance with Artlink's constitutional, legal and financial obligations.

Responsibilities of the Chair

- To lead the Board of Trustees of Artlink and help the organisation achieve its goals
- To chair meetings of the Board
- To take an active interest in the development of the organisation
- To represent the organisation externally at events and meetings
- To help set and monitor the strategic direction of the organisation with the staff team
- To act when required as line manager and support for Artlink's Director

General responsibilities of Trustees

- To uphold the aims and values of Artlink
- To regularly attend, prepare for, and fully participate in Board and other meetings, contributing particular expertise where relevant
- To be an ambassador for Artlink, promoting and representing the organisation to other organisations and contacts
- To participate actively in fundraising activities from contributing ideas to making introductions and pursuing initiatives
- To keep informed about cultural and other relevant developments in Hull and further afield

- To participate in relevant training and development
- To comply with Artlink's Memorandum and Articles of Association and with our policies and procedures

Essential attributes for the position of Chair:

- Significant experience of being a Trustee in the third sector
- Significant experience of leading and chairing meetings
- Experience of line management
- Excellent people and communication skills
- An understanding of and support for Artlink's aims and values
- An understanding of the national political and policy context for arts and culture
- A passion for culture and for ensuring that diverse voices are heard in the arts
- A passion for and connections to the Humber region
- Reputation in a field of expertise, knowledge or life experience relevant to the needs of the charity

In order to ensure we have a diverse, multi-skilled and balanced Board that is relevant to our aims and needs as a charity, we particularly encourage applications from people who identify as disabled or who are from a deprived socio-economic background.

In the first instance we view the Chair role as being for a three year tenure with the possibility of extension.

Meetings of the Board

The Board formally meets quarterly. In addition there is an annual Staff and Board meeting and an Annual General Meeting. There are also Sub-Committees which some Board members join if related to their areas of interest and/or expertise.

Being a Trustee is an unpaid voluntary post, but costs of travel and other reasonable expenses in the course of your duties as a Trustee can be reimbursed.

Other Trustee positions

In addition to recruiting a new Chair, we are also always interested in hearing from people who may want to join us as a general Trustee. If this is of interest, please apply via the same method but indicate in your application you wish to apply to be a Trustee rather than Chair.

Applications

If you are interested in applying to be Chair, we would be delighted to hear from you. Please send a CV containing two references, a letter setting out why you would like to be Chair of Artlink and what you would bring to the role, along with a completed Equal Opportunities Monitoring Form to: recruitment@artlinkhull.co.uk

If you wish to receive this information or apply in an alternative format, please contact the above email address or ring: 01482345104 to discuss your needs.

Shortlisted applicants will be invited to meet members of the team at Artlink in the New Year.

Artlink operates a Safer Recruitment Policy and recruits in line with its Equality and Diversity Policy. Shortlisted applicants will be referenced in line with our volunteer policy

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Registered Charity No. 1091217
Registered Company No. 4276250



Supported using public funding by
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Artlink Hull Aims and Values

Artlink Hull is a charitable arts organisation whose work supports the creation and exploration of art with, in and about communities.

Our core aim is to ensure that people from communities which experience disadvantage have opportunities to engage in creative expression.

We were originally founded to work in the area of art and disability and with the continued disadvantages people with disabilities face within society this is still a key area for us.

We believe that more diverse participation in the arts benefits both individuals and society and adds to the quality and depth of the arts.

We believe in the value of art created through collaborative processes and in the power of cultural exchange to influence social change.

We work to provide development and learning opportunities for artists and community members.

We recognise that ideas around art and communities are complex and contested and we want to explore and increase dialogue about them.

We take a broad view of what is art and want to play a role in exploring this though we work mainly within visual art and in particular in socially engaged art.

Our base is Hull in the Humber region and this is where we undertake the majority of our work. While we are locally focused we work with artists and partners nationally and internationally.

Our building is an arts hub and venue. However we do much of our work outside of it and place importance on creating and displaying artwork outside of gallery settings and in communities.

Being based in a city impacted significantly by economic decline, we are interested in the role of art in communities that experience this, especially coastal ones.

Our work manifests itself in different ways: exhibitions, projects, workshops, training, forums, events, public art, but all stem from our core aims and interests.

We partner with organisations both inside and outside of the arts, especially those that work closely with different communities and believe this adds strength and depth to the work that we do.